



Les Debussy(s)

A new season of creation and artistic encounters

The Debussy String Quartet artistic work brings together so many different collaborations, musical styles and group formats that it is now taking on a new name: Les Debussy(s). This name better reflects the diversity of its projects.

As the 2026–2027 season begins, the Debussy String Quartet continues its artistic journey with an identity that reflects the richness of its collaborations and the variety of its creative work. Now brought together under the name **Les Debussy(s)**, these projects share the same artistic standards and a strong desire to open classical music to other musical styles, art forms and formats.

Led by Christophe Collette, first violin and founder of the Debussy String Quartet, Les Debussy(s) bring together projects in different formats, from duos to larger ensembles. Several duos are already well established: two violins, violin and vibraphone with jazz influences, violin and harp, violin and piano, as well as a dialogue between French song, accordion and violin. New projects are currently in preparation, while the major creations led by the Debussy String Quartet continue their journey.